

ANSWER KEY

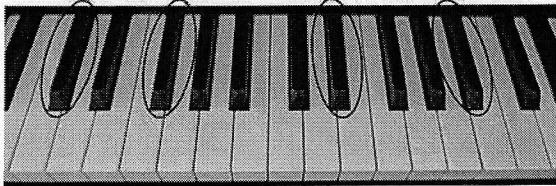


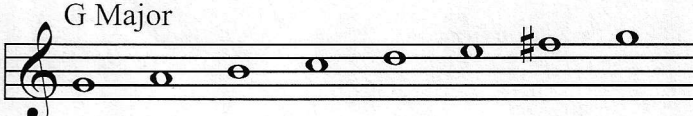
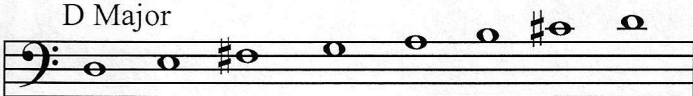
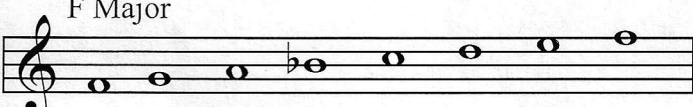


LEVEL 1

CERTIFICATE OF MERIT

Please read *Guidelines for Grading Theory Tests*


TOTAL POINTS = 80

2012

	Points		Points
1. Naming notes	6	9. Primary Triads	1
(G) B A D G E A		Major	
2. Notes on piano	3	10. Rhythm - names	2
		a. quarter rest	
3. Intervals	7	b. dotted half note	
(4th) 3rd 4th 6th 2nd 5th 7th 8th (octave)		11. Rhythm - counting	2
4. Five-finger patterns	10		
(C Major), E Major, a minor, b ^b minor, d minor, G Major		✓ 1 & 2 1 2 1 2 & 1	
5. Triads	10	— 1 2 & 1 2 1 & 2 1 2	
(C Major), F Major, g minor, e minor, A Major, c minor			
6. Key Signatures	3	— 1 & 2 3 1 & 2 & 3 1 2 3 1 2 3	
(C Major), D Major, G Major, F Major		✓ 1 2 3 & 1 & 2 & 3 1 2 3 1 2 3	
7. Scales	3	12. Rhythm - number of beats	3
G Major		a. 4 beats	
		b. 3 beats	
D Major		c. 1 beat	
		13. Terms and Symbols	8
F Major		a. <i>mp</i>	
		b. 	
8. Roman Numerals	3	c. # b ♯	
I IV V		d. <i>dim.</i>	
		e. <i>8^{va}</i>	
		f. _____	
		g. <i>ff</i>	
		h. 	

Musical Example: Rameau

12

14. C Major
15. 3 beats
16. 
17. legato
18. staccato
19. soft
20. two times
21. eighth notes
22. a. 2nd
b. 4th
c. 8th (octave)
d. 3rd

Ear Training (Set A)

7

1. Major
2. Legato touch
3. minor
4. Seventh
5. A
6. B
7. Loud to soft